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| **Name:**  Chelsea Miles | **Grade Level/Class Title:**  10th grade/English | **Differentiation Strategies:**  Discuss differences between performing and reading |
| **Objective:**  Students will be able to dramatize a scene from *An Enemy of the People.*  Students will be able to compare and contrast performing vs. reading plays. | **State Standard:**  *Reading-*  10.5: Analyze how an author structures a text, orders events within it (e.g. parallel plots), and manipulates time (e.g. pacing) to create mystery, tension or surprise.  10.7: Compare and contrast the representation of a subject or a key scene in two different artistic mediums…  *Speaking and Listening-*  10.1 Initiate and participate effectively in group discussions…  b: Cooperate with peers to set clear goals and deadlines and to establish roles. | **Assessment:**  Group Performances  Class discussion: What is similar about performing the play vs. reading it? What is different? |

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| **Time** | **Learning Style (visual, auditory, kinesthetic)** | **Activities and Notes**  **(This should be written in enough detail that another person could teach from your lesson plan.)** |
| 9:00 | Kinesthetic, auditory | Give students 10 minutes to finalize their scene performances and make sure everyone is ready. |
| 9:10 | auditory | Give students instructions about how they should act as an audience for the performances:  1. Be respectful to the performers, as you want to have their respect when you perform.  2. Make sure you are paying attention to the script, so that you know when your group is about to go on and perform.  3. We aren’t going to applaud until the end of the scene, and then we will applaud everyone’s performances.  4. Be thinking about what makes performing the play similar and different than reading it. |
| 9:13 | Kinesthetic, auditory, visual | Have students perform their scenes. |
| 9:35 | Auditory | Have a class discussion with the following questions:  -What is similar about performing the play vs. reading it? What is different?  -What did you find easy about creating your performance? What was difficult?  -How did the stage directions help you in creating your scene?  -Why do you think Arthur Miller included them in the play?  -Think back to your bell work prompt yesterday. Has is your answer similar or different to Tom and Peter’s interactions in this scene? |