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| **Name:**Chelsea Miles | **Grade Level/Class Title:**10th grade/English | **Differentiation Strategies:** Summarize pages 69-71; act out parts of the scene. |
| **Objective:**Students will be able to explain the importance for objective journalism both in An Enemy of the People and in society.Students will be able to discover bias in news writing. | **State Standard:***Reading-* 10.4: Evaluate how an author’s use of language, including formality and type of diction, shapes meaning and tone in text (e.g. the formality of a court opinion or a newspaper).10.9: Analyze how authors argue with or otherwise respond to one another’s ideas or accounts of key events, evaluating the strength of each author’s interpretation.*Writing-* 10.10: Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes and audiences. | **Assessment:**Watching the Watchdogs Worksheet:Find a news story (either an article or broadcast) that has bias and answer these questions: Summarize the story and explain why it is biased. How would the story be different if it wasn’t biased? Then explain why it is important for journalists to remain unbiased when reporting the news. |

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| **Time** | **Learning Style (visual, auditory, kinesthetic)** | **Activities and Notes****(This should be written in enough detail that another person could teach from your lesson plan.)** |
| 9:00 | kinesthetic | Bell Work Quiz: 1. What are the two opposing arguments about the Kirsten Springs issue?2. Under those two arguments, write the characters that agree with those arguments.3. Why do those characters agree with the argument?  |
| 9:03 | auditory |  Explain to students that before reading the play today, we need to learn about the role journalism plays in a society. Show students the slideshow about the elements of journalism. While showing the slideshow, explain to students that objective journalism is necessary because if a journalist is not objective, they cannot successfully fulfill their roles as a watchdog for society. |
| 9:10 | Auditory, visual | Pass out the play and assign roles to student readers. Begin reading Act Two, scene one. While reading, stop and discuss some of the following questions:-Why do you think Hovstad wants to print the story about the Springs, even without approval?-Why would Tom refer to Peter as a dictator? What is Peter doing that would make him seem like a dictator?-Why does Aslaksen wants to remain moderate?-What do you think Aslaksen means by “People change”?-What is the significance of Petra and Hovstad’s conversation? How does it relate to the elements of journalism we have just talked about?-If Peter doesn’t hold much stock in the newspaper, why do you think he goes to them for help?-What do you think Peter means by saying “you’ll forgive me for talking about facts in a newspaper office”? What might this say about newspaper reporting in this town?-Does Peter really believe that Tom is being vindictive, or is he afraid of losing his power in the town if the truth gets out?-How has the idea of a “friend” changed so far in the story?-How do Hovstad and Aslaksen’s actions both show that they are “watchdogs” but also biased?-How do Petra and Mrs. Stockman both try to protect Tom? |
| 9:45 | auditory | Hand out the Homework response sheet to the students. Explain the assignment to them. |